

Spanish soprano Pilar Alva-Martín began her musical education as a violinist, later deciding to pursue a vocal career and moving to Switzerland to begin her studies at the Haute École de Musique of Lausanne with Stephan MacLeod. She obtained her *Master de Soliste* in June 2023 with a special mention from the jury.

She has already performed several operatic roles in her career, including *Belinda* in Purcell's *Dido and Aeneas* for *Overture Opéra* (Sion, Switzerland) *Amore* in Gluck's *Orfeo ed Euridice* with the City of Granada Orchestra, *El Fuego* in Antonio Literes' *Los Elementos*, *Serpilla* in Jommelli's *Il Giocatore* and *La Tirana* in CÓMICAS (a creation production by the Teatro de la Zarzuela in Madrid) with Forma Antiqua, *1st Witch* in Purcell's *Dido and Aeneas* with the Cantatio ensemble of Geneva, *Ninfa* in Gagliano's *La Dafne* with Concerto Soave, *Glauco* in Antonio Literes' *Acis y Galatea* and *La Fama* in Sebastián Durón's *La Guerra de los Gigantes* with the Granada Baroque Orchestra and the Iliber Ensemble, with whom she recorded this Spanish baroque opera for the IBS Classical label.

In orchestral concerts, Pilar performs as a soloist with the Lausanne Chamber Orchestra, performing *First Elf* in Mendelssohn's *A Midsummer Night's Dream*, Handel's *Messiah* with Principado de Asturias Symphony Orchestra (Oviedo), Beethoven's *Mass in C major* with the Ensemble Cantatio of Geneva, Gustav Mahler's Symphony No. 4 with the Filarmonía Orchestra of Granada, Händel's Brockes-Passion with Capella Concertata and soprano solo in a selection of Monteverdi's *Madrigals* with Gli Angeli of Geneva.

As a recitalist, Pilar has been invited by various festivals such as the International Festival of Music and Dance of Granada, Lavaux Classic, Le Mont Musical, Lied & Mélodie of Geneva, Vevey Spring Classic Festival, Festival du Lied in Fribourg (Switzerland) and the International Festival Santa Lucía in Monterrey, Mexico. She has also performed with the renowned tenor Rolando Villazón at the Gala of the *Crescendo con la Música* Foundation in the concert series of the Rosey Concert Hall in 2021.

Her love of the fusion between music and poetry was inspired by her great-uncle, the composer and organist Juan-Alfonso García. His undying affection for andalusian poetry led her to create *De lo mundano a lo sublime (From the mundane to the sublime)*, with the pianist Stefano Arena, a programme centered on 20th century spanish vocal repertoire. This project won them the first prize in the Lavaux Classic Competition 2021. In 2024, the duo also won the second prize of the *Osez* competition in Geneva and the *Tremplin* prize of the Leenards foundation in Switzerland with their new interdisciplinary projet *The glowing ashes*, together with dancer Taro Troupe.

Throughout her musical career Pilar has worked with conductors such as Philippe Herreweghe, Michel Corboz, Carlos Mena, Aarón Zapico, Benjamin Levy, Leonardo García Alarcón, Stephan MacLeod, Daniel Reus, Joshua Weilerstein, François-Xavier Roth, John Duxbury, Joseph Swensen, Jean-Marc Aymes, Giancarlo Andretta, Salvador Mass, Philip Pickett, Lluís Villamajó, Manuel Hernández Silva, Pablo González and John Axelrod.

In addition to her *Master de Soliste* at the Haute École de Musique of Lausanne, Pilar obtained a bachelor's degree in lyrical singing at the same institution in 2021 and she also graduated with a bachelor's in violin studies at the Real Conservatorio Victoria Eugenia of Granada in 2018 with the highest distinction. Throughout her vocal studies Pilar has received the invaluable guidance

of countertenor and conductor Carlos Mena, especially regarding the interpretation of baroque repertoire.

During her studies she had the pleasure to have the support of various Swiss Foundations: Foundation Colette Mosetti, Casino Barrière Montreux and Mas Jost Foundation.

In the 2025-2026 season, Pilar will debut at the Palau de les Arts in Valencia performing Händel's *Messiah* with the Valencia Symphony Orchestra. She will also debut in Malta with Forma Antiqua and at the Opera de Tenerife's artistic season performing the role of *Serpilla* in *Il Giocatore* by Jommelli. Pilar will also perform Händel's *Dixit Dominus* and Vivaldi's *Gloria* with Capriccio Barockorchester, sing Mozart's *Requiem* at the cathedrals of Geneva and Sion (Switzerland) and perform *Officium Defunctorum* by Tomas Luis de Victoria with Gli Angeli at the Victoria Hall.

Pilar is proudly represented by the artist management agency MUSIESPAÑA.



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